

Appendix 1

Outline from a version of What Goes on Tour

Chapter	Day	External	Internal	Romance	Pg Length	Notes
1	1	A - Emily quits	Concern L's not good enough for talk show, - Concern A's not a good guardian for Kate	Adrian attracted to Libby	20	
2	2	L - Bookshop owner a prick	L - guilt for taking the night off from writing to go to concert, A - guilt at hurting Libby without realising it	Libby intrigued by Adrian vs Kent	21	
3	2,3	A, L - Adrian not happy Libby was alone with Kate, A - fan trying to get to Adrian, L - Libby late for publisher meeting & tighter deadlines. A - fan causes trouble	L feeling unimportant A treats her like a nonentity. Conflict between writing and earning money A concerned L has fit in so well & for Kate's safety from his fans	Mutual attraction, but A reacts by pushing L away. A wary of L's friendliness and his comfort around her.	20	

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4	3	A - Concerns about leaving Libby with Kate	L indecision between looking after Kate and writing, A -worried Kate is becoming attached to Libby, worried about his reaction to L as well. Guilt he hadn't noticed Kate not liking Emily, L - worried about attraction to Adrian	Physical attraction here. L - empathises to Adrian's loss of family	21	Turning point - Libby becomes Kate's nanny
5	4,5	A - Emily turns up to ask for job back. Adrian concerned she will do something to get back at him, L - Emily turns up at hotel room.	A - doubts about hiring Libby, L - mention being on her own when she turned 18. Parents not interested. Here Adrian decides Libby was a good choice	Adrian's attraction goes up a notch when he sees Libby in skinny leg jeans and high heels. Decides to minimise his time with her	19	Add fan accosting George @ hotel and maybe protests of Kent's music

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6	6	A - Mentions Susan's differing opinions about Kate A - Susan's threat to do something if Kate is not looked after, not jeopardising Kate's happiness by thinking about Libby	A - instinctively pulling away from Libby's attempt at comfort. Heartened by Libby's defence of his parenting skills. L - sure he wouldn't be interested in her.	A opens up about Kate's parents' death and Susan wanting Kate to go to summer camp. Libby defends him. Both decide not to do anything about feelings - it's a business relationship	14	
7	6	L - Ordering glass of wine	L - worried about Kate (didn't want to be like Emily). Disappointed at not being invited but she was the nanny not part of the family	Adrian asks Libby to join them for dinner. Defends her to George.	8	

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8	7,8	L - Kate upset with Libby and thinks she fancies Adrian	L - worried about Kate's vulnerability	Progress - Adrian not pulling away from Libby's touch. Kent flirts with Libby	12	
9	8,9,10	A - Radio interview and accused of encouraging suicide - media interest	Kate now pushing Libby and Adrian together but Libby doesn't want the complication	Adrian teasing Libby. Adrian inviting Libby to the bridge climb. Adrian jealous that Libby is flustered by Kent and not him	19	

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10	10,11	A - Concern for Kate's feelings if he starts a relationship with Libby	A - Concern for Kate if he has relationship with Libby but wanting to make it work. L - realising she was waiting on Adrian like she had Clint. A wondering if Libby likes Kent or Adrian.	Adrian and Kate ask Libby to stay for the afternoon. Adrian kisses Libby. Kate interrupts and Libby mortified at what she has done. Agree to have a casual relationship	19	2nd TP - Agree to relationship
11	12	L - Bridge climb and fear of heights L - Spots Emily in crowd on harbour	L - fling with Adrian vs writing her book. A - concerned about turning into his father and concern how Libby will react to the truth	A helps L get through her panic attack. A shuts down when L asks about his family. A wants to tell L about his family but insists to himself it's a fling.	13	

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12	12	L - Mother rings	L feeling unloveable. Her mother isn't interested unless it suits her. A not sure about telling L about his father. Not sure why he's confiding in her. A thinks all his success is due to Daniel and George	L realises she's fallen in love. Both working together as a couple. A compares his relationship with Libby to Daniel & Penny. A doesn't want to go deeper and Libby leaves. A not sure if he's driven her away.	16	
13	13,14,15,16,17,18	A - Identity exposed in magazine, L - concern for book sales, A - Emily alludes to having an affair with Adrian, A - Father makes a statement	Libby helping Kate rather than writing. Adrian not sure what to do about his father.	Libby pushing through Adrian's defence mechanisms. Causing some distance between them.	19	

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14	18,19,20-23	L -Susan rings to check on Kate, A snaps at L for suggesting Kate makes a statement, A/L - Kate speaks to paparazzi and Adrian fires Libby	A - doubting his parenting skills.	A & L split up	21	3rd TP - need more interaction between L and A in this chapter
15	23-26, 27, 28-36,37,38	A - Susan sues for custody. Libby harassed at work.	A realises he accused Libby without letting her explain. Tired of being defensive. Libby determined not to sink as low as she had with Clint. She is stronger now. Adrian debating whether he should contact his father.	A missing Libby and realising how much she's become part of his life.	19	

Chapter	Day	External	Internal	Romance	Pg Length	Notes
16	38,39,40,41	A – Court case	Determination he was right for Kate.	Sorrow he had messed up	12	
17	41-44		A - leaving Kate so soon after custody win. L - not loveable enough	Happily ever after	12	